

05:00 Karen McMullen	23:00 Lisa Lipton		12:00 Karena Rozin
	17:00 Pam Lostracco	02:00 Christian Beave	08:00 Nancy Simmons Smith
14:00 Jennifer Hinrichs		06:00 George Perdue	09:00 Viola Visnjevac
18:00 Phyllis Koppel	16:00 Sandy McMullen	24:00 Elsa Leventis	20:00 Lau Chun Po
01:00 Ann Marino	11:00 Michael Steinhauser	07:00 Dianne Shelton	
	04:00 Janet Stanley	10:00 Sarah Margolius	21:00 Pat Ransom

24 HOURS IN THE CITY

24 HOURS IN THE CITY

RedEye Gallery is celebrating LuminaTO, the new Toronto Festival of Arts and Creativity, by partnering with a group of emerging artists. Our roster of established artists entered a dialogue with these winners over the course of the months leading up to the festival to develop the theme of "illuminating" and of "light" suggested by the name LuminaTO. Each artist chose a particular time of the day that the city comes alive for them....then began the creative process to create new work that expresses Toronto during that hour. Together we created a day in the life of Toronto. We hope that you enjoy the show.

RedEye Artists

Jennifer Hinrichs,
Po Chun Lau,
Elsha Leventis,
Sandy McMullen,
George Perdue,
Pat Ransom,
Dianne Shelton
Michael Steinhauser

LuminaTO winners

Christian Beare,
Phyllis Koppel,
Lisa Lipton,
Pam Lostracco,
Sarah Margolius,
Ann Marino,
Karen McMullen,
Karena Rozin,
Nancy Simmons Smith,
Janet Stanley,
Viola Visnjevaca

**Toronto brings me
to my knees**
by Vali Stone

i know who i am
and why i return

Toronto loves me
and brings me to my knees

beats heat up my city
feet, and arms and legs
with hats, blankets and banjos

bars, books and bands
sneaking up to 4 a.m.
drunk in its discipline
martini in hand

animated, carbonated
we walk
gulping the city silence

belching out a cacophony
aroused by the simple curiosity
of a moose, a store window, a market

the young dance decorously
the old walk wistful streets
i cradle the waters and the towers
the smells that feed my craving
for excitement, enlightenment

i know who i am
and why i return

Toronto loves me
and brings me to my knees

5:00



Seagulls and Cityscape

This painting captures a joyful moment before sunrise in Rosehill Park near Yonge and St. Clair. Seagulls mill about in their air-borne dance, the air is damp with quiet and the sun begins to reflect off of nearby apartment buildings. I was lucky to catch this scene on my early morning bike-ride. When I passed through ten minutes later, once the sun was up, all the seagulls were gone.

Bench Lovingly Oversees Seagulls

In this piece, I had fun imagining a loving rapport between the lone bench and the seagulls. At five am, the bench was the sole on-looker of this peaceful dappling of seagulls in Rosehill Park near Yonge and St. Clair. From my perspective the bench seemed to be fully present, sitting back and taking in the scene.



Karen McMullen is a Muskoka-based watercolour artist and instructor at Outward Bound. Her paintings fuse a love of the outdoors, a delight in colour and her passion for self-discovery and building vibrant relationships. Her uplifting images, which you can see at www.Lovescapes.ca, inspire love and joy in people's daily lives.

6:00



Turkey Vulture Stroll

My view of the city is from the outside where I live and paint. Quite often the Turkey Vultures visit me when I am painting on site. They are always looking for an easy mark. For the LuminaTO show I put myself in the eye of the Turkey Vulture, soaring as if for pleasure. Unlike hawks they seem to hunt at a leisurely pace, taking the air and exploring the territory. It would not be much of a stroll from the valleys to the north-west to peek at the city on an early morning cruise. This is such a view.

George Perdue

Basically self taught, George is always inquisitive, he reads about art, visits galleries and exhibits, sometimes revisits the haunts of youth, but is always experimenting. He paints outside regularly to see how nature combines colours while training the eye to see her endless compositions. Visit the artist at www.georgeperdue.com.

7:00



Sunrise Inspiration #5

Cecile strolls down the street to Balmy Beach right at sunrise. By seven o'clock she is fully flooded with inspiration for a new composition created by the rhythm of the waves in this serene moment. Strings are plucked with new vibrations and magical sounds are ignited. Another gift from the Universe

Silverlace Vine

This silverlace vine has grown over my trellis for about 10 years now in my backyard. It needs trimming regularly and mainly is pruned by my neighbours as we don't share the same appreciation for its overflowing white lace flowers. It blooms from June to September and upon arising every morning at 7am, it is the first graceful vision I see. I thought I would immortalize it as its life may be short-pruned this year.

Dianne Shelton

"I like working both figuratively and non-objectively and think my paintings can be read on many different levels. Later, when reviewing my work, I inform myself whether they arise from memory or the subconscious and then give them a title. Some of my work may originate from conversations or observations of friends while others are self portraits of my life. Sometimes a once conceived abstract even brings a piece into the landscape realm." Visit Dianne at www.dianneshelton.ca to see more of her work.

8:00



8:00 a.m.

A limited palette and fluid lines are evocative of thin spring sunshine and gentle breezes. "8:00 a. m." is one in a series of triptychs celebrating early morning in the city.

Nancy's abstract paintings are designed so that their orientation is not pre-determined. Panels are signed on the reverse to encourage experimentation in hanging and, through this, participation in the final effect.

Nancy Simmons Smith

Nancy lives in Peterborough where she is a university administrator. One of the emerging artists participating in "24 hours", she works in fluid acrylics and has a penchant for multi-part paintings - primarily diptychs and triptychs. Nancy's formal art training began 15 years ago. As a part time student who is not pursuing credentials, she has concentrated on her passions: abstraction, drawing and painting the figure and sculpture.

9:00



Saturday Morning

Morning Stroll

Our Backyard

What is it about Toronto I like the most? It's the thousands of greens, which create amazing lights and shadows and rejuvenate our souls. It's the beautiful trees in our gardens, which give us shelter from everyday's fast pace. It's the weekend's morning coffee with loved ones in our backyard.

Viola Visnjevac



Viola started painting after her and her husband became empty nesters. Although she studied several courses at Avenue Road Art School, she considers herself self-taught. Viola holds a master degree in electrical engineering. During the day she works for one of the major Canadian banks, but rushes home after work to continue with her newfound passion: painting. Painting enabled Viola to become creative in a different way and to communicate with the world around her using colors and shapes. Viola uses acrylic on canvas and mixed media.

10:00



Bridge, Riverdale Farm, 10 am

When we shed light on the past, it enriches our understanding of the present. While exploring Riverdale Farm with my children, we would imagine all sorts of unsavory reasons for the old stone structures that haunted the marshy landscape of the lower Don. Derelict and in disrepair, they contrasted with the lush landscape filled with birds and turtles. A chance comment led to my discovery that these were the remains of Toronto's first zoo -and a place that played a pivotal role in Toronto's history! Unfortunately, there is no sign on the farm to alert the visitor to its decidedly colorful origins. Over a century old, this stone bridge was built for the original Toronto Zoo by specialists in the art of incarceration, inmates of the Don Jail. It has since transported hundreds of thousands of children, first to the water buffalo exhibits and now, to get close to native flora and fauna reclaiming the landscape.

Sarah Margolius

Sarah freely explores the relationship between realism and abstraction, the mystical and the natural, the physical and the psychological. A graduate of McGill University, she is a member of Visual Arts Ontario, the Canadian Institute of Portrait Artists and is a member artist at Artbarn School. See more at SarahMargolius.com

11:00



Building #9 Brickworks

Michael Steinhauser has been fascinated with the vivid reality portrayed by the Ascan Artists. He paints cityscapes that draw the viewer into the beauty of simple urban scenes. For LuminaTO he is exploring the colors and contrasts in light at the Brick Works.



Michael Steinhauser, born in Brooklyn, New York and a Torontonionian by choice, has been painting in oils since he was twelve years old. He studied oil painting at Trinity Studio on Montrose Avenue in Brooklyn, N.Y. After a long academic career in the United States, Europe and Canada, Steinhauser returned to being an active artist. He undertook further studies in the area of Classical Realism with Graham Bibby and Klaas Hart. He also studied at the Toronto School of Art, Sheridan College and the Haliburton School of Fine Arts. Michael's paintings are in private and public collections in North America and Bermuda. He is member of the Portrait Society of Canada and the American Society of Portrait Artists.

12:00



Ephemeral Moment

Ephemeral pleasure is a term used to describe the moment at noon before the lunch hour traffic. The quiet calm before the rush is depicted in this work. I chose to portray the shadows of buildings within the city and the small gleam of sunshine reflecting off of certain elements in the setting. A quiet moment for you and I to enjoy before the influx of people arrive.

Karena Rozin

Karena is a Toronto painter, who is presently enrolled in the Fine Arts Diploma program at the Toronto School of Art. Her artistic education consists of attendance at the Ontario College of Art, University of Toronto and various other independent workshops.

14:00



14:00 at the Brick Works, Bayview Avenue, Toronto

2:00 pm. - an hour when this unique part of Toronto's history lies dreaming in the early afternoon light. Once, deep pits were dug here for clay to make bricks. Now a magical landscape of trees, native plants and man-made ponds attract birds and wild life of all kinds. Behind the walls and girders of these old buildings the noise of the city disappears. Only the sun and the sound of wind in tall grass seem real. I have painted a birds-eye view of some of my favourite elements to express the feeling of peace and deep happiness I experience in this place.

Jennifer Hinrichs

Jennifer is a graduate of the Fine Arts program at Central Technical School. She has been exhibiting her work for over 20 years, and is a founding partner of RedEye Studio Gallery. Jennifer uses a variety of mediums for her portraits, life studies and landscapes. Her focus is on the use of strong underlying structure and colour to support figures and images that evoke memory and emotion. Jennifer teaches drawing and painting at the Avenue Road Arts School in Toronto. Her work is represented in private collections across the globe, and can be seen at www.governorsroadgallery.com

16:00



4:00 p.m. Tea Time

Red Tea Chi

La Tea Da

Windsor High Tea

Afternoon Tea with my dearest friends has become my favourite way to mark special occasions. From the “Red Tea Box” in the west end of the city to “Lah Tea Da” in the Beach there are many delightful places to sit and enjoy a fragrant Earl Grey or spicy Chai. Tea at the Windsor Arms, The Four Seasons or The King Eddy is a truly elegant affair. You owe it to yourself to have at least one special treat.



Sandy McMullen

Since 1989 Sandy has built her recognition as a working artist. She was a founding partner in the RedEye Gallery in Toronto's Historic Distillery District. Sandy combines her passion for artistic self-expression and leadership development by creating open and inviting creative environments. sandymcmullen.com

17:00



Cherry Blossoms in High Park

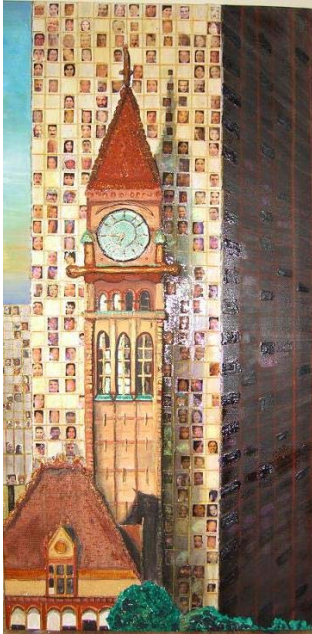
As summer approaches, 5pm is a time of transition and warmth. Commuters head home in busy traffic and contrastingly, urbanites fill up the parks to enjoy the beautiful weather. Even within the city, it is possible to connect with the magical peace of nature.

I find serenity in the sun which radiates warm light and casts elongated shadows. The rays beam through the new cherry blossoms and make their petals almost translucent. The sun also illuminates the layers of mylar from behind a window, the final step in my process for this artwork.

Pam Lostracco

Pam is a graduate of the Ontario College of Art and Design. Her artwork explores the themes of time and transformation, combining photography, line drawing, and painting to create layered compositions. Currently, she is exhibited at Toronto Pearson Airport in the Contact Photography Festival. Her next exhibition will take place in July at the Toronto Outdoor Art Show.

18:00



City Hall at Dusk

Drawing on the themes of Diversity and Interconnectedness, "City Hall at Dusk" shows Toronto's old city hall against the backdrop of modern hermetically sealed glass buildings. Tightly cropped faces peer from the windows. Over 200 pictures were used to represent a plethora of cultures and ages but all the faces have the same expression, uniting us. The underlying connection between city hall/government and people/culture is a reflection of Toronto itself. At six o'clock, buildings are imbued with a warm glow on one side and impending darkness, just around the corner, shedding commentary on the human condition.

Phyllis Koppel

Born in Mexico City to American parents, Phyllis Koppel has lived in the Middle East, the Caribbean, Latin America and now, Canada, making diversity and culture a focus in her work. Utilizing non-conventional materials allows her to blend some of these concerns with true three dimensionality in her art.

20:00



20:00 GreyScape

Twilight grey veils over the sky
the city's landmarks sit quietly after a long day
nightfall comes, unannounced



Po Chun Lau

Po graduated with a Fine Arts Degree from the Ontario College of Art and Design. She is a Toronto based artist, working primarily in painting and sculpture. She has exhibited her work in numerous solo and group shows. Her most recent "spirits sculptures" installation is located in Liberty Village on Liberty Street between Fraser and Jefferson. www.pochunlau.ca

21:00



Curtain Up T.O.

The city renews itself as night begins – attracting youth, energy, excitement, drama.

Toronto's massive network of green is dark – now audience to the vibrant, electrical theatre of the city. Roads become ribbons attracted to the city core. Skyscrapers take the leading roles and meet our gaze.

Night T.O. # 3

Night-time in Toronto is dark yet bright. There is seductive tension at play. Bright exciting, speeding. At the same time – blinding, hard, edgy, cold. It plays with our senses, focuses yet distorts our vision. In my capsule, I flirt with the possibility of danger.

Pat Ransom

An award-winning graduate of the Ontario College of Art and Design, Pat is known for large urbanscape paintings of downtown Toronto as well as figurescapes. She exhibits regularly in commercial and public venues, including RedEye, where her work has been acquired by private and commercial collectors residing in Canada and internationally. "My dream is to continue to wake up every day to the excitement of what is, what can be, and what will surprise me."
www.patransom.com

23:00



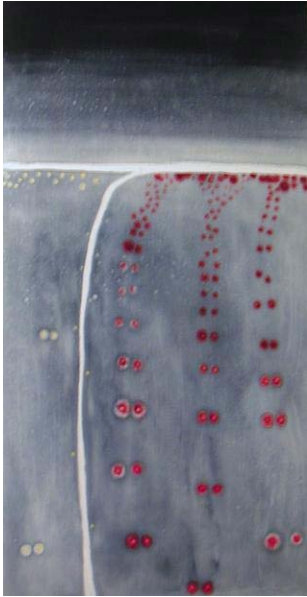
Darkness the Funnies

In relation to “24 hours in the City”, these paintings focus on the hour prior to midnight, full of dim light and shadow. It is within such darkened hours that one might encounter pesky night creatures/monsters appearing from the deeps of darkened corners. These shadowy illusions may not only make ones skin crawl with fear, but can provide humor to the idea of self-deception. Turn on the light and one might confirm the extent of ones misperceptions.

Lisa Lipton

Maritime-born artist, Lisa Lipton, received her B.F.A. from the NSCAD University in 2003, and M.F.A. as of 2006. Her work includes painting, illustration, sculpture, performance, video and film media, and exhibits on both a national and international level. Currently, Lisa is working out of her studio in Halifax.

24:00



Midnight on the Bloor Viaduct I and II

Viewed from a bridge with the lingering narrative of more than 300 suicides, traffic winds its way home. Mystery hangs in the air. Where are these people going? Where have they been? Elegant concerts or theatres? Sporting events? A romantic evening? The bedside of a dying loved one? A dutiful family gathering? Desperate attempts to meet a soul mate in a club? A furtive encounter with a hooker?

Elisha Leventis

Elisha is an art therapist and drawing and painting graduate of the Ontario College of Art and Design. Working wet into wet with oils on Mylar, she is fascinated by the intricate landscape of the eye, and the effects of light on the eye and as seen through it.

1:00



1 a.m.

One in the morning is what attracted me to 24 hours in the city, specifically, the city's entertainment district. People rushing in and out of bars, cafes, and nightclubs, moving along like undercurrents in the sea, their behaviour mesmerizing in an odd yet brilliant way, the hordes of people in their merriments transformed into beacons of reflected light blending in with the neon signage and youthful décor, their humanity made obsolete by an urban parade of streaming colours.



Ann Marino

Upon graduation of Ontario College of Art, Ann Marino decided to continue her studies in another field of the arts- theatre. She has performed on stage and in television but currently finds painting as the medium with the greatest release for self expression. “The human body, its edges, its endless combination of folds, shapes and shadows, the anatomical figure, is what compels me to create”.

2:00



Border Guards

In retrospect, I can see my intentions for this painting were to explore light as a conveyor of mood. Certain questions have been raised for me: How does the Baroque play out in acrylic paint? What do you get when you join the light of religious painting with the TTC at 2 in the AM? Generally we sleep through it, unless we are up. And that is as plain a statement as you can make about 2AM on the TTC. Straining the circadian rhythm causes words to fail a little bit (2 AM's *now*, tell me, is it yesterday, tomorrow or today, night or morning?) Therefore, above all, I acknowledge 2 AM as a border territory—a real place and a fantastic place, a place without geographic location, bound by time.

Christian Beare

Christian is a Painting and Drawing graduate from Concordia University. His work recalls events that have never happened, that should not happen, that could not happen, that could happen, that should happen, that we hope never happen, that we hope do, and also those that do, in fact, happen. His next exhibition will take place in July at the Toronto Outdoor Art Show.

4:00



Dream Time 1 & 2

4:00 AM is fertile, dreamy time where the unconscious often gets to come out and play. The Yogis say that there is an ebb in the energy field of the earth at 4:00 AM and they urge students in ashrams to dedicate this time of day to the Divine. I became familiar with 4:00 AM as a young mother during sleepy night-time feedings and later during fervent sleepless nights of worry. These days, the wee hours of the morning are more peaceful. Listening to the sounds of early bird calls and the subdued sounds of city life, I plan my day and pay attention to my intentions or ponder timeless big questions from the haven of my bed. 4:00 AM is a fertile, dreamy time indeed.

Janet Stanley

A recent graduate of Guelph University with an Honours Degree in Fine Art, Janet approaches painting as a way of working out life's big mysteries. More interested in questions than answers at this stage of her life, her work both reflects and informs her experience of the world around her. It is often rooted in a sense of uncertainty.

24 HOURS IN THE CITY

A Collaborative Effort Celebrating LuminaTO

June 1 to June 10, 2007

Over the past five years, RedEye Studio Gallery has built a strong reputation as the place to go to find interesting work by dedicated artists at a reasonable price. The RedEye artists were excited by the vitality that LuminaTO was bringing to Toronto's art scene through its diverse offerings. In December of 2006, we decided to put out a call for emerging artists who wanted to collaborate as a way of adding to the celebration. Eleven artists with a variety of backgrounds and interests emerged to join eight of the RedEye stable of artists in this adventure.

On March 31, 2007 sixteen artists gathered at the Brickworks for an initial meeting. We were finally able to put faces to names and images of paintings sent through the internet. It was a stimulating and enlivening afternoon and we had an easy exchange of information and ideas. We were a diverse group and yet several themes were woven amongst us all: the push and pull between independence and community, the compelling reasons to paint, the way subject matter and approaches called to us and were influenced by our circumstances and the desire to communicate what we have to say with the larger community. The paintings that we brought to demonstrate our work provided a preview of the exciting show that awaited us in June.

Theme

Selecting the theme was a miracle. Four groups of four artists brainstormed ideas and then synthesized the results looking for the threads that emerged. When each group reported out to the whole the amazing thing was how easily and obviously the last theme mentioned held a container for all of the ideas that had been expressed. "24 HOURS IN THE CITY" is our show title and each artist has "illuminated" a particular time of day to complete the full picture.

Dialogue

Each artist partnered with one or two others to share ideas, inspiration, challenges and give and receive feed back along the way. A second gathering kept the enthusiasm growing and helped to reaffirm direction with the work in progress. This has been a wonderful experience for us all and we hope that you enjoy "24 HOURS IN THE CITY".

RedEye Studio Gallery

The Distillery Historic District,

55 Mill St. Case Goods Warehouse, Building 74, Studio #102

Tel 416 366 3393

redeyestudiogallery.com